

## No Me Olvides

Slowly.

Ya del pun- to fe-lix don-de ha-bi-to, — Tris-te-  
 -men- te me re-ti-ro yo. — Por-que de-jo a un aá-  
 -man- te que a-do - - ro mas pres- ci- so que- jar - me con  
 FINE  
 Dios. — Si que- ri-da yo de ti me a-par- to —  
 — Pres- ta oi do a mi voz las- ti- me- ra; — y es-  
 -cu- cha mis que- jas si- que- - ra Ten de mi por pic-  
 -dad com- pa- sion

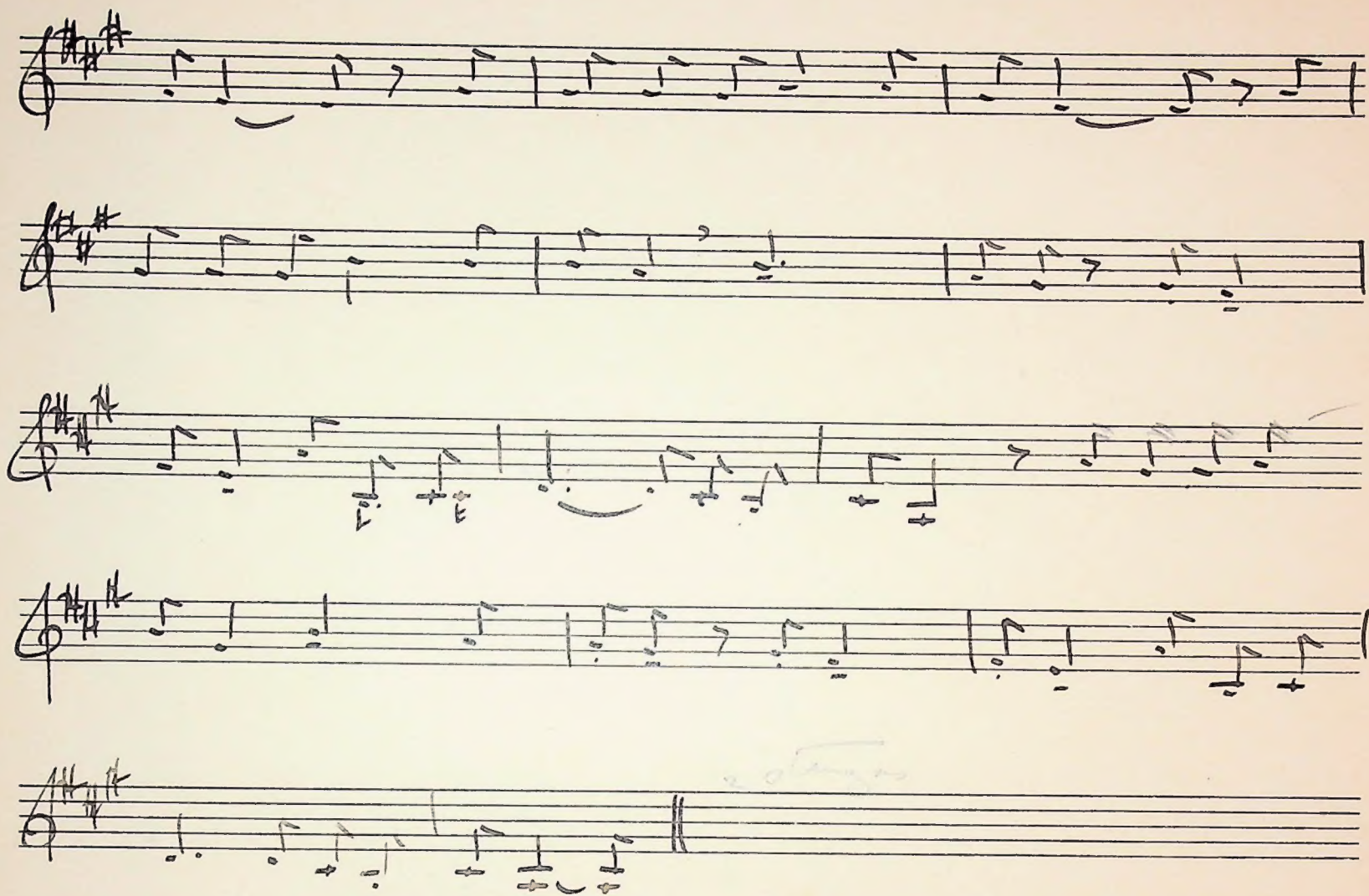
Note. Composed in Santa Barbara in 1863, for Mrs. Abadie. Compare with  
 La Ausencia, by Miss Garcia.

## La Semana (Honduras)

Moderately

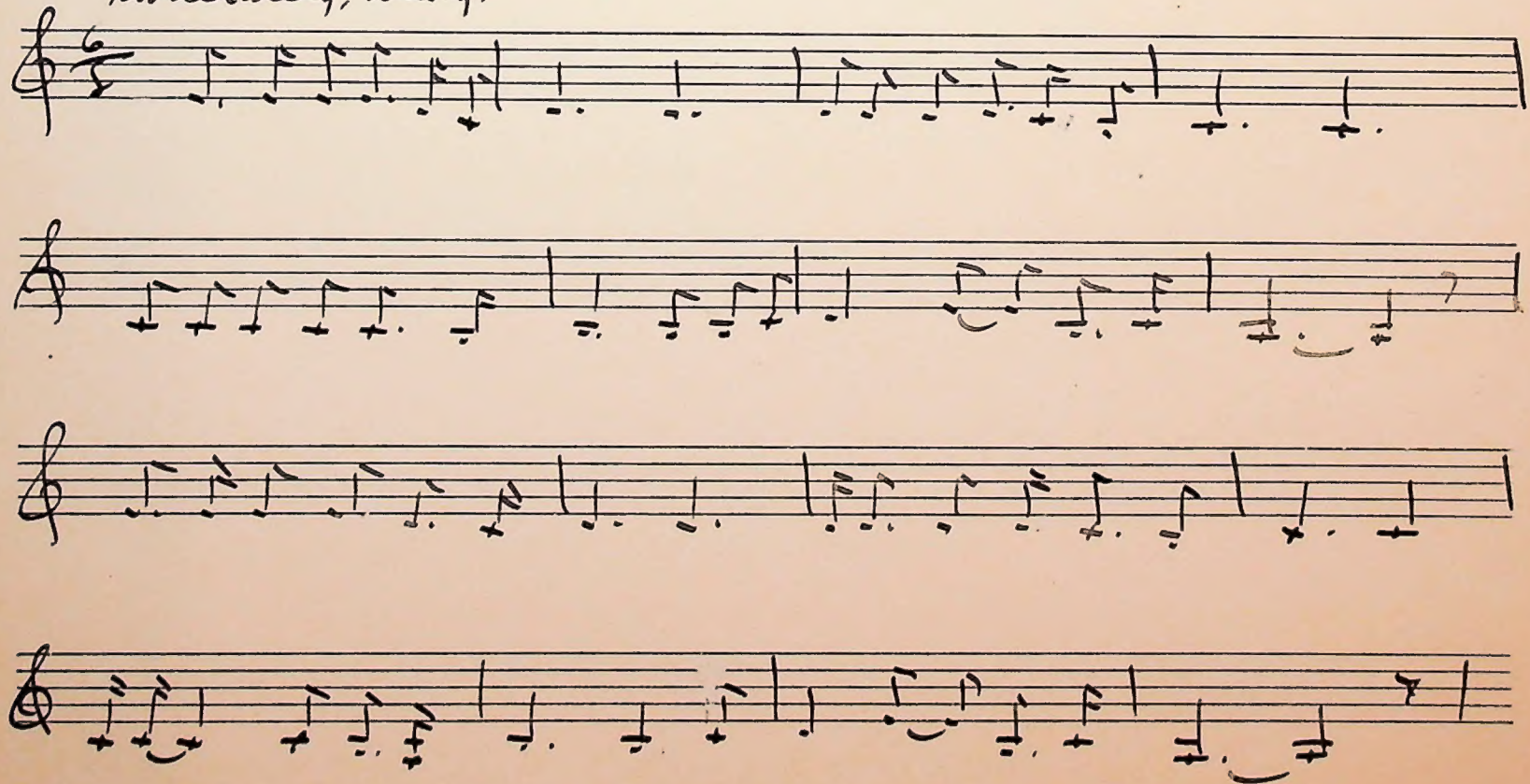
La Semana (Honduras)





Venga la Luz de la Luna (Honduras)

Moderately, wendy.





*doubtful.*

Handwritten musical score for a piece titled "Abadie 3." The score consists of six staves of music in treble clef. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line on the sixth staff.

*Sueño de Boda (Honduras)*

*with motion.*

Handwritten musical score for a piece titled "Sueño de Boda (Honduras)". The score consists of three staves of music in treble clef. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line on the third staff.

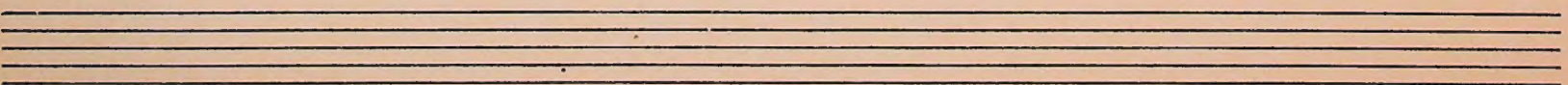
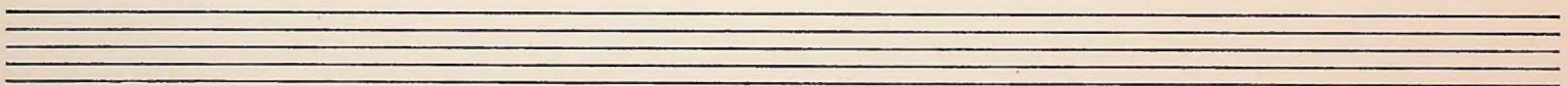
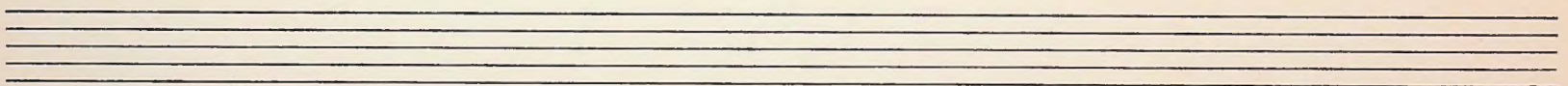
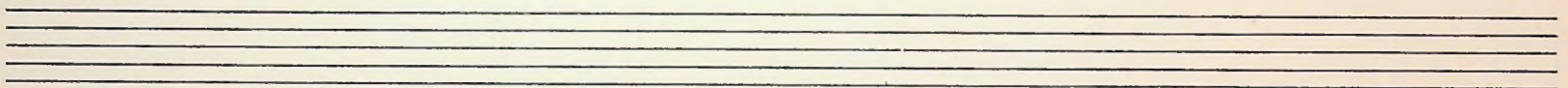
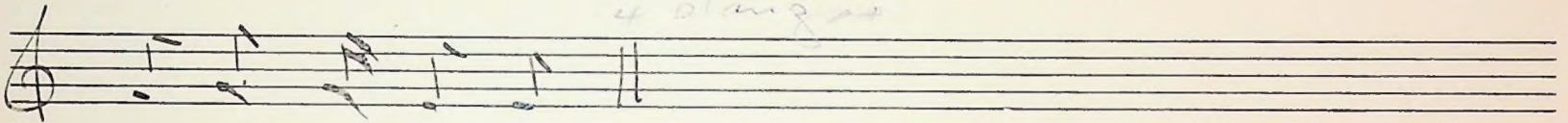
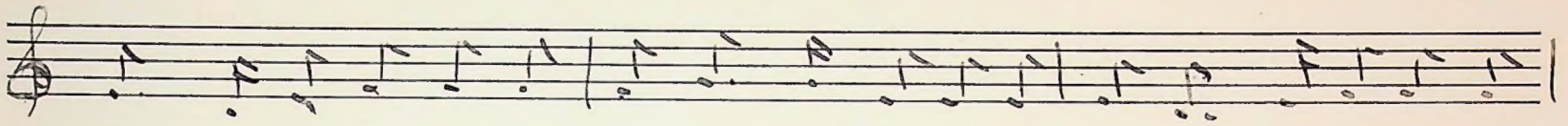
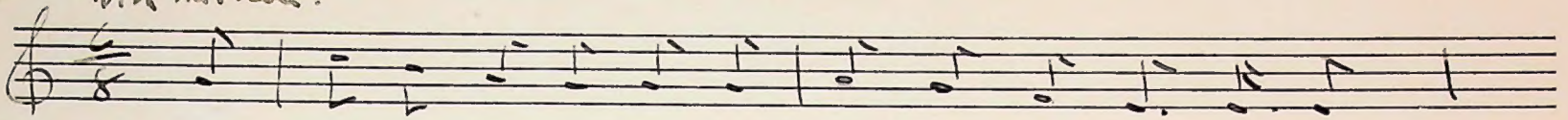
*5 stanzas*



Mrs Abadie 4

# Levantate Niña (Honduras)

With motion.





# La Pescadora

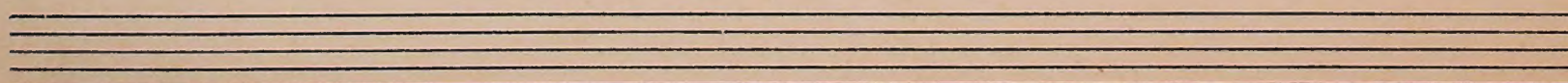
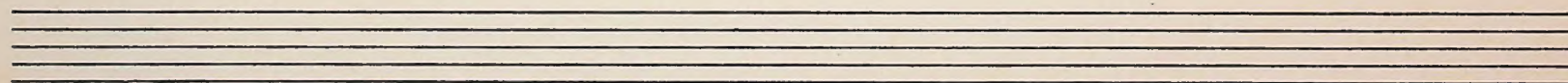
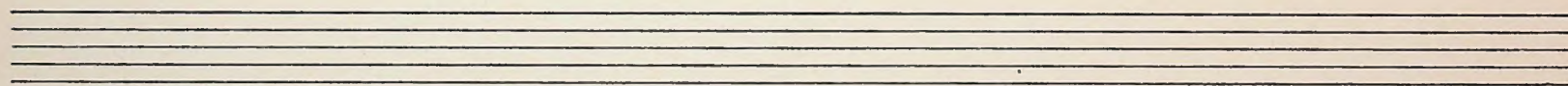
Mrs Abodie

5

6  
7-175

*Moderately*

The musical score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Moderately'. The notation consists of eighth and sixteenth notes, with some measures containing rests. A double bar line appears at the end of the fifth staff, indicating the end of the piece.





## Ay Chihuahua Cuanti Yangui

7  
Notes 172

With motion

Cuan-do los in-dios ba-ja-ron, Cuan-do los in-dios ba-ja-ron, Ba-ja-rán por  
 el es-tan-que Ba-ja-rán por el es-tan-que y las Im-di-tas di-ci-m-do  
 Ay Chi-hua-hua cuan-to a-pa-che, y las Im-di-tas di-ci-m-do Ay Chi-hua-hua cuan-  
 -to a-pa-che ay-ay-ay. ay. ay. ay. ay, ay ay ay ay.  
 Ay co-ma-dre, com-pa-dre los In-dios Ay co-ma-dre, com-pa-dre los In-dios  
 Si vay ve-i Si vay ve-i Si vay ve-i que may-ne ve, Si vay ve-i  
 Si vay ve-i, Si vay ve-i que may-ne-ve.